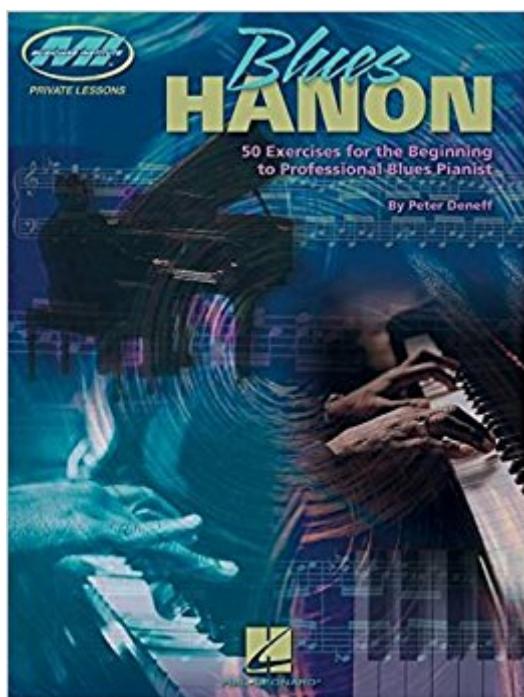


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# Blues Hanon: 50 Exercises For The Beginning To Professional Blues Pianist (Private Lessons / Musicians Institute)



## Synopsis

(Musicians Institute Press). We're proud to present MI instructor Peter Deneff's fourth book in the Musicians Institute Hanon series. In this private lesson for beginning to professional blues pianists, Deneff covers: major and minor blues modes; workouts for the right and left hand; building fluency in all 12 keys; suggested fingerings; practice tips; and soul, gospel, boogie woogie, R&B and rock styles. Also available: Guitar Hanon (00695321) Jazz Hanon (00695554) Salsa Hanon (00695226)

## Book Information

Series: Private Lessons / Musicians Institute

Paperback: 160 pages

Publisher: Musicians Institute Press; HL00695708 edition (October 1, 2002)

Language: English

ISBN-10: 0634048155

ISBN-13: 978-0634048159

Product Dimensions: 9 x 0.4 x 12 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 2.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #263,934 in Books (See Top 100 in Books) #83 in Books > Arts & Photography > Music > Musical Genres > Blues #613 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #868 in Books > Arts & Photography > Music > Songbooks > Piano

## Customer Reviews

It gets 2 stars bc it's a good series of books. Unlike the other books in the series, the left hand is the EXACT SAME for every excercise!! No variations, no nothing. Been teaching piano and playing pro for 26 years, won't be buying this one - but the Stride Hanon and Jazz hanon are awesome!

I was very disappointed that I bought this. I should have researched it better first. I teach beginning and intermediate classical, popular and jazz piano. The cover says "50 Exercises for the Beginning to Professional Blues Pianists." I was happy to have something for my beginning students that includes exercises for me to practice too. The first exercise starts with sixteenth notes patterns in both hands that repeats through the chromatic scale, i.e. second repetition is on a D flat chord. I don't know of any beginning (and most intermediate) piano students who would be able to do this. These exercises might be helpful for developing technique, but I think beginning blues and jazz

players needs to learn chord progressions (ii V I, etc) rather than technical exercises. I made a mistake when I bought this. I think this is totally useless for teaching piano.

I like it

I just got this book and will give it more work and perhaps come back and upgrade my rating but my initial reaction is extremely negative. There are essentially no instructions or descriptions of any of the exercises. The instructions consisted of (paraphrased for brevity) but this is all of them. Use a metronomeStart slow then increaseCurve fingersSit low..RelaxEnjoyThere were few fingering suggestions and none for the bass. I ran through the first 2 measures of most (which was enough to get the idea since each covers all keys basically by repeating the same thing 1/2 step up) and until the very end they seemed all to be variations on the same thing. The bass is non-standard and though he mentions using others there are no suggestions. The notation is 16th notes and no mention is made of perhaps swinging them. I'm on my way to order the other one of the same title, hopefully it will meet my needs better.

After regular practice of the first 15 exercises I noticed that elements of the exercises started to become part of my playing without having to think about it. The exercises also have really helped with fingering and technique. Lastly the exercises build skills in all keys. So far well worth the time.

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